



K 240 Studio

- **55 ohms impedance, plug-in cable**
- **Self-adjusting headband for optimum fit**
- **Single cable for ease of use**
- **Semi-open, circumaural design**

The Studio version of these classic hi-fi stereo headphones uses XXL speakers with Varimotion diaphragms for higher sensitivity, a wider dynamic range, and higher sound levels. Other features include semi-open earphones, a solid bass range, clear highs, and excellent comfort.

Also connects to portable equipment (CD players, DAT recorders, notebook computers, etc.)

Specifications

Type	semi-open, dynamic headphones, circumaural
Sensitivity	91 dB/mW, 104 dB/V
Frequency range	15 to 25,000 Hz
Rated impedance	55 ohms
THD	<0,3 %
Max. input power	200 mW
Connector	gold plated stereo mini jack
Adapter	stereo gold plated mini to 1/4" screw-on adapter jack
Net weight (without cable)	240 g (8.5 oz)
Special features	plug-in cable
Patent(s)	Varimotion multiple-thickness diaphragm for dynamic transducer (Patent no. AT 403.751, US 6,185,809, EP 814.637 (DE, DK, FI, FR, GB, IT, NL), JP 3.927.651); Acoustics slot resistor for dynamic transducer (Patent no. AT 408.706, US 6,639,991, ZL 01116806)



Engineer's specifications

Circumaural, semi-open headphones with self-adjusting headband; Applications: Professional stereo-studio- headphones; Frequency range: 1525.000 Hz; Sensitivity: 91 dB at 1 mW / 104 dBV; impedance: 55 ohms per channel; power handling capability: 200 mW; Cable: 3 m (OFC) single-sided, plug-in, easily replaceable cable with mini-XLR connector and with hard-gold plated, screwable 1/4" jack plug; Net (headphones without cable)/shipping weight: 240/550 g (8.4/19.2 oz.).